โรงเรียนอัสสัมชัญธนบุรี ขอบข่ายการซ่อมเสริม/สอบแก้ตัว

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| รายวิชา | ภาษาอังกฤษเพิ่ | มเติม 4 | รหัสวิชา อ32206 | ชั้น มัธยมศึกษาปีที่ <i>ร</i> | | | | |
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| วิธีดำเนิเ | วิธีดำเนินการเรียนซ่อมเสริม / สอบแก้ตัว | | | | | | | |
| 🗹 รายง | าน | 🗌 แบบฝึก / ใบงาน | 🗆 ชิ้นงาน | 🗌 อื่นๆ | | | | |
| | | | | | | | | |
| รายละเอี | ยดของงาน | | | | | | | |

ให้นักเรียนทำรายงานข้อสอบซ่อม ตามไฟล์ที่แนบมา โดยเขียนด้วยลายมือของตัวเอง ลอกโจทย์คำถามทุกข้อ และ เขียนตอบเฉพาะคำตอบที่ถูกต้อง ลงกระดาษรายงาน หรือกระดาษ A4 เสร็จแล้วให้ scan หรือถ่ายรูปรายงานข้อสอบซ่อม ที่ทำเสร็จแล้วทุกหน้า เป็นไฟล์ jpeg หรือไฟล์ pdf ส่งที่ไลน์กลุ่ม "งานซ่อมภาษาอังกฤษ ม.5" เพื่อให้ครูผู้สอนตรวจ

เกณฑ์พิจารณาให้ผ่านการซ่อมเสริม

ทำรายงานข้อสอบซ่อมตามรายละเอียดของงาน เป็นระเบียบเรียบร้อย สวยงาม และถูกต้อง ตามเกณฑ์ที่ครูผู้สอนกำหนด

ช่องทางการติดต่อครูผู้สอน

ติดต่อสอบถามและส่งงานรายงานข้อสอบซ่อม ที่ไลน์กลุ่ม "งานซ่อมภาษาอังกฤษ ม.5" หรือที่กรูผู้สอน ที่ห้องพักกรู ม.5 อาคารเซนต์ปีเตอร์ ชั้น 2



ม.จักรกฤษณ์ บุญมาก (มือถือ 092-292-4683) ม.นัทพล ถวิลอ่อน (มือถือ 081-415-9754) มิสศรินทิพย์ เง่อสวัสดิ์ (มือถือ 089-693-9502)

ครูผู้สอนภาษาอังกฤษ ม.5

ผลการพิจารณาของหัวหน้ากลุ่มสาระฯ

🗹 อนุมัติ

ม.อลงกรณ์ แสงโชติ

หัวหน้ากลุ่มสาระฯ ภาษาต่างประเทศ

มือถือ 081-914-5045

| Nar | ne | | | | | | |
|------|-------|---|--------|---|--|--|--|
| **** | **** | ************** | ***** | **************** | | | |
| | | ข้อสอบซ่อม วิชาภ | าาอังศ | าฤษเพิ่มเติม 4 (อ32206) | | | |
| Spe | akir | ng: Situational Dialogs | | | | | |
| Dire | ectio | ns: Choose the most appropriate answer. | | | | | |
| 1. | Jar | Jane is having trouble opening a classroom door so her friend says, "" | | | | | |
| | a. | Leave it open | b. | Knock on it hard | | | |
| | C. | Put your hands on it | d. | Give it a good push | | | |
| | You | You're been invited to a party, but unfortunately you can't go. | | | | | |
| | Wh | nen you tell the host, he says, " | | | | | |
| | a. | Fine with me | b. | We'll miss you | | | |
| | C. | See you later | d. | Pity me | | | |
| 3. | You | u can't hear the news on the radio so you say | y to y | our American friend, "" | | | |
| | a. | Could you pick it up, please? | b. | How about switching it on? | | | |
| | C. | Would you mind turning it up? | d. | Can you please put it on? | | | |
| 4. | Sal | Sally is always complaining because her boyfriend doesn't have enough money to buy a car. | | | | | |
| | On | e day he says to her angrily, " | | | | | |
| | a. | You're driving me crazy. | b. | How am I supposed to think? | | | |
| | C. | Don't be so serious. | d. | How can I do that to you? | | | |
| 5. | You | You ask to speak to your boss on the phone. You say, "" | | | | | |
| | a. | I'd like Mr. Baxter to speak to me. | b. | I intend to talk to Mr. Baxter. | | | |
| | C. | Can you direct me to Mr. Baxter? | d. | Could you put me through to Mr. Baxter? | | | |
| 6. | As | As you are leaving a shop, the sale girl says pleasantly, "" | | | | | |
| | a. | Please come again | b. | Where are you going? | | | |
| | C. | Watch your purse | d. | Did you forget to pay? | | | |
| 7. | You | ur friend tells you that her father just lost his j | ob. \ | You say, "" | | | |
| | a. | All's well that ends well | b. | It's all for the best | | | |
| | C. | Don't mention it. | d. | I'm sorry to hear that | | | |
| 8. | You | ur brother is annoying you. You say, " | | " | | | |
| | a. | Go far. | b. | Be gone | | | |
| | C. | Get back. | d. | Get lost | | | |
| 9. | You | You are in a shoe store trying on shoes. The sales clerk asks you, "" | | | | | |
| | a. | Do they fit? | b. | How big are you? | | | |
| | C. | Are you comfortable? | d. | Why are your feet so big? | | | |
| 10. | You | u are visiting a friend in the hospital. When yo | ou le | ave you say "" | | | |
| | a. | Get well soon. | b. | Recover better. | | | |

d. Speed up.

c. Get in shape.

Speaking: Conversation

| Directions: Choose the most appropriate answ |
|--|
|--|

| A : | Dic | d you hear that Peter (11) | accident la | ast week? | |
|-----|------|------------------------------------|------------------------|-----------------------|-------------------|
| В: | No | . (12)? | | | |
| A : | No | t really. Only his pride He was d | Iriving his new ca | r. (13) | two weeks |
| | and | d he (14) another o | car at the traffic liq | ghts. | |
| | (15 | 5) a dent in his fror | it bumper but no | other damage. | |
| В: | Stil | l, (16) It's always | worse when you | don't have (17) | to blame |
| | Не | 'll have to be more careful in the | e future. | | |
| A : | ľm | sure he will, but (18) | it's always po | ssible to be involved | d in an accident. |
| | The | ere are too many cars on the roa | ad, (19) | · | |
| В: | An | d too many crazy (20) | ! | | |
| 11. | a. | was | b. | came by | |
| | C. | was an | d. | had an | |
| 12. | a. | Had he pain? | b. | Did he hurt? | |
| | C. | Was he hurt? | d. | Was he pained? | |
| 13. | a. | He only bought it | b. | He'd only had it | |
| | C. | He can be driving it | d. | He took care of it | |
| 14. | a. | came across | b. | ran into | |
| | C. | ran over | d. | came against | |
| 15. | a. | There was | b. | There had | |
| | C. | It was | d. | It had | |
| 16. | a. | I bet he was upset | b. | It's unforgivable | |
| | C. | he won't do it again | d. | he must have been | n delighted |
| 17. | a. | anyone else | b. | some other | |
| | C. | another somebody | d. | each person | |
| 18. | a. | even if you care | b. | although you were | sleepy |
| | C. | wherever you forget to try | | no matter how car | eful you are |
| 19. | a. | | | speak frankly | |
| | C. | that's the problem | | tell me more | |
| 20. | a. | robbers | | drivers | |
| | C. | floods | d. | lights | |
| | | | | | |

Reading Ability

Directions: Read the passages and answer the questions.

| Passage | 1 |
|---------|---|
| | |

| 1 43 | sayı | - 1 | | | | | |
|---|---|--|-------------------------|-------------|---------------------------------------|--------------|--------------------|
| (21) | | Self-esteem is the con | | | • | | |
| | (21) everything you do, think feel, and are. It is, in fact, one of the most important factors in your overall sense of well-being. How well you feel physically, (22) , and socially can affect your self- | | | | | | |
| | | In turn, your level of self- | | | | - | |
| | | 23)about w | • | | | | |
| | • | external messages. Other | • | | • | | • |
| | | (24) their sel | | | · · · · · · · · · · · · · · · · · · · | | = - |
| • | • | , how others see them, o | | | | | |
| • | | , now others see them, o g, (25) and li | • | | • | | |
| | _ | | examines | | influences | | understands |
| | | | | | spiritually | ,u. d. | |
| | | • | mentally | | • | | thoughtfully |
| | | • | directions | | discussions | d. | messages |
| 24. | | | put | C. | base | d. | rest |
| | | _ | wanting | C. | praising | d. | accepting |
| Pas | _ | | | | | | |
| | | Lanka's national carrier, | | d or | e of its two weekly fligh | nts to | Japan because of |
| its s | | o drop in Japanese tourist | | | | | |
| | | Lanka's manager for Jap | | | | Japa | nese tourists were |
| avo | ` | g Sri Lanka because of the | 9 | | | | |
| | | o Japanese nationals we | | | • | | · |
| earl | ier t | his month inside an AirLa | inka passenger jet. The | Sri | Lanka Government bla | med | the blast on Tamil |
| milit | ants | s fighting for a separate he | omeland. | | | | |
| 26. | The | e word eliminated can be | replaced by | · | | | |
| | a. | omitted | | b. | deleted | | |
| | C. | ignored | | d. | canceled | | |
| 27. | Thi | s passage tells us that | · | | | | |
| | a. | all flights from Sri Lanka | will be postponed | b. | AirLanka has reduced | fligh | ts to Japan |
| | C. | flying with AirLanka is no | t safe anymore | d. | Sri Lanka is having pro | blen | ns with Japan |
| 28. | 28. According to the passage, the situation threatening the Sri Lanka Government is | | | | | - | |
| | a. | the country's inability to | control Tamil militants | | | | |
| b. bomb explosions inside a passenger plane | | | | | | | |
| | C. | Tamil militants being blan | • | | ns | | |
| | d. Tamil militants wanting to kill all Japanese visitors | | | | | | |
| 29. | | e purpose of this passage | is to | | | | |
| | a. | inform | | | give a warning | | |
| 20 | C. | persuade | . / | d. | condemn an action | | |
| 30. | | s passage is likely to be a | a/an | h | advarticament | | |
| | a. | | | b. | advertisement feature story | | |
| | C. | news story | | u. | reature story | | |